

UNIVERSITY OF DELHI

MASTER OF ARTS IN ARABIC

(Effective from Academic Year 2019-20)

PROGRAMME BROCHURE



M.A. Arabic Revised Syllabus as approved by Academic Council on XXXX, 2018 and

Executive Council on YYYY, 2018

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I. About the Department

- The Department of Arabic is one of the oldest departments of the University of Delhi which came into existence with the very inception of the University in 1922. It enjoys a good name and high repute in the learned circles of India and the Arab world. In the beginning all the three disciplines Arabic, Persian and Urdu shaped a coherent common entity and later each got separated. The Department of Arabic as a full-fledged department came into being in 1978.
- In recent years, some important UGC projects have successfully been completed under the guidance of some senior professors of the Department. In order to bring teachers and scholars of different Indian universities closer together and to work jointly for the betterment and bright future of Arabic language in India, the Department is closely associated with "All India Association of Arabic Teachers & Scholars" and is playing an active collaborative role in conducting meetings, seminars, lectures, workshops and many other academic activities time to time.
- The Department of Arabic offers full time programs of M.A., M. Phil. and Ph.D. degrees, and also enrolls students for part-time courses of one year duration each, which are known as Certificate, Diploma and Advanced Diploma in Modern Arabic. Expanding its scope of studies, the Department has also started four open elective courses for master level students of other disciplines. This course is a point of attraction for a large number of students coming from diverse departments of the University. Students from foreign countries like Afghanistan, Iraq, Syria, Indonesia, Palestine, Jordan, Niger etc. have also chosen the Department for their advanced studies. Most of our Passed-out students are engaged in academic and non-academic national and international institutions. Their preferable working areas include teaching at university and school levels, working in translation bureaus of government and non- governmental sectors; foreign embassies and engaging in other excellent jobs in India and also in the Middle East.
- The M.A Arabic Programme is divided into four Semesters. Each Semester has four or five courses. Two core elective courses are offered in semester II and four core elective are offered in semester IV for the students of this programme while two open electives are offered in semester II and IV each for the students of other departments, to make students acquainted with all periods, shades and styles of Arabic language and literature. The literature is taught period wise such as classical and modern literature etc. Further, the job oriented courses like translation, communicative skills and computers also make strong components of this Programme. History of Arabic literatures is also included in M.A Programme; so that the students may become aware of the literary changes occurred in various stages. An especial emphasis has been given to the translation and communicative skills, so that students may become capable of translating different texts on political and economic topics. In this way emphasis has been given to make the programme job oriented. Criticism and Prosody are also components of the course. Further students are also given a choice to write a dissertation on any given topic in semester IV.
- The M. A. Arabic Programme courses are updated on a regular basis. To begin with, a committee of teachers is formed. The Committee looks for the changes, taking place in the pedagogy and courses of Arabic departments of other universities. It also sometimes consults the pass out of the department who are working elsewhere in different capacities. A draft course is uploaded on the department website to seek feedback from the students and their guardians. After going through the feedback and consultations final draft of the course is formulated and after due approval, it is implemented.

II. Introduction to CBCS (Choice Based Credit System)

Choice Based Credit System:

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enable the potential employers in assessing the performance of the candidates.

Definitions:

(i) 'Academic Programme' means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching Department/Centre or jointly under more than one such Department/ Centre.

(ii) 'Course' means a segment of a subject that is part of an Academic Programme

(iii) 'Programme Structure' means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, Credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission.

(iv) 'Core Course' means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course.

(v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the same or any other Department/Centre.

(vi) 'Open Elective' means an elective course which is available for students of all programmes, including students of same department. Students of other Department will opt these courses subject to fulfilling of eligibility of criteria as laid down by the Department offering the course.

(vii) 'Credit' means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course

(viii) 'SGPA' means Semester Grade Point Average calculated for individual semester.

(ix) 'CGPA' is Cumulative Grade Points Average calculated for all courses completed by the students at any point of time. CGPA is calculated each year for both the semesters clubbed together.

(x) 'Grand CGPA' is calculated in the last year of the course by clubbing together of CGPA of two years, i.e., four semesters. Grand CGPA is being given in Transcript form. To benefit the student a formula for conversation of Grand CGPA into %age marks is given in the Transcript.

III. M.A. Programme Details:

Programme Objectives (POs):

The M.A Arabic Programme is divided into four Semesters. To make students acquainted with all periods shades and styles of Arabic literature and language. The literature is taught period wise such as classical and modern literature etc. Further in consultation with students and guardians; job oriented courses like translation, communicative skills and computers etc. are also introduced. A Part from this IDC are also offered in II and IV semesters.

Further it also helps to understand the standard of Arabic language in different periods. History of Arabic literatures is also included in M.A programme; so that the students may become aware of the literary changes occurred in various stages. An especial emphasis has been given to the translation and communicative skills. So that students may become capable of different texts on political and economic topics. In this way emphasis has been given to make the programme job oriented. Interdisciplinary courses have also been included in two semesters to make students of other disciplines familiar with the Arabic language as well as Arab Culture and Civilization. On the whole the programme has been designed in such a way that the students may have vast knowledge about Arabic language, literature, culture and civilization.

Programme Structure:

The M. A. Arabic programme is a two-year course divided into four-semester. A student is required to complete 88 credits for the completion of course and the award of degree.

		<i>Semester</i>	<i>Semester</i>
Part – I	First Year	Semester I	Semester II
Part – II	Second Year	Semester III	Semester IV

Course Credit Scheme

Semester	Core Courses			Elective Course			Open Elective Course			Total Credits
	No. of papers	Credits (L+T/P)	Total Credits	No. of papers	Credits (L+T/P)	Total Credits	No. of papers	Credits (L+T/P)	Total Credits	
I	4	4+1	20							20
II	3	4+1	15	1	4+1	5	1	4	04	24
III	4	4+1	20							20
IV	2	4+1	10	2	4+1	10	1	4	04	24
Total Credits for the Course										88

For each Core and Elective Course there will be 5 lecture hours of teaching per week.

* Open Electives to the maximum total of 8 credits.

- * Duration of examination of each paper shall be 3 hours.
- * Each paper will be of 100 marks out of which 70 marks shall be allocated for semester examination and 30 marks for internal assessment.

Semester wise Details of M. A. Arabic Course:

Semester I/II/III/IV (individually for each semester)				
Number of core courses	Credits in each core course			
Course	Theory	Practical	Tutorial	Credits
Core course 1	4	-	1	05
Core course 2	4	-	1	05
Core course 3	4	-	1	05
Core course 4	4	-	1	05
Total:-				20
Number of elective courses	Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1				
Elective course 2				
Total credits in elective courses				
Number of Open Electives	Credits in each open elective			
	Theory			Credits
Open Elective 1				
Total credits in open elective				
Total credits in Semester I/II/III/IV = 20				

Semester I/II/III/IV (individually for each semester)				
Number of core courses	Credits in each core course			
Course	Theory	Practical	Tutorial	Credits
Core course 5	4	-	1	05
Core course 6	4	-	1	05
Core course 7	4	-	1	05
Total:-				15
Number of elective courses	Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1	4		1	05
Elective course 2				
Total credits in elective courses				
Number of Open Electives	Credits in each open elective			
	Theory			Credits
Open Elective 1	1			4
Total credits in open elective				
Total credits in Semester I/II/III/IV = 24				

Semester I/II/III/IV (individually for each semester)				
Number of core courses	Credits in each core course			
Course	Theory	Practical	Tutorial	Credits
Core course 8	4	-	1	05
Core course 9	4	-	1	05
Core course 10	4	-	1	05
Core course 11	4	-	1	05
Total:-				20
Number of elective courses	Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 1				
Elective course 'n'				
Total credits in elective courses				
Number of Open Electives	Credits in each open elective			
	Theory			Credits
Open Elective 1				
Total credits in open elective				
Total credits in Semester I/II/III/IV = 20				

Semester I/II/III/IV (individually for each semester)				
Number of core courses	Credits in each core course			
Course	Theory	Practical	Tutorial	Credits
Core course 12	4	-	1	05
Core course 13	4	-	1	05
Total:-				10
Number of elective courses	Credits in each Elective course			
Credits in each elective course	Theory	Practical	Tutorial	Credits
Elective course 2	08		2	10
Elective course 'n'				
Total credits in elective courses	10			
Number of Open Electives	Credits in each open elective			
	Theory			Credits
Open Elective 1	04		0	04
Total credits in open elective				
Total credits in Semester I/II/III/IV = 24				

List of Elective Course (wherever applicable to be mentioned area wise)

Core Elective : Course Code: 401

- (A) Arab Civilisation
- (B) History of Islam up to 750 A.D
- (C) Novel
- (D) Drama

Open Elective: Course Code: 402

- (A) Arab: Introduction; Reading & Writing
- (B) Introduction to Arab Culture

Open Elective: Course Code: 404

- (A) Basic Arabic
- (B) Introduction to Arab Civilization

Selection of Elective Courses:

Department policy for selection of elective courses:

Core Elective:

The student of M.A. Arabic semester IV can choose one elective course from among the list of Core elective courses; 401 (A),(B),(C) and (D).

Open Elective:

As for open elective is concerned; Course 204 A will be open to the students of M.A. semester II who are from other disciplines and do not know Arabic language and wish to learn Arabic language reading & writing.

Course 204 B will be offered to those students who are from other disciplines and wish to learn and study about Arab culture.

Likewise course 404 A will be offered to the students of M.A. semester IV who are from other disciplines and know very little Arabic reading & writing and wish to learn Basic Arabic language. Course 404 B will be open for those students who are from other disciplines and want to study about Arab civilization.

Teaching:

The faculty of the Department is primarily responsible for organizing teaching for M.A. students. The instructions related to tutorials are provided by faculty members of the

Department. Faculty from some other Departments and constituent colleges may be also engaged for teaching work.

There shall be 90 instructional days excluding examination in a semester.

(Add details about Projects/Dissertation and role of supervisor)

Eligibility for Admissions:

Category Id	Course Requirements	Marks Requirements
1.	B.A. (with at least three papers in Arabic) or B. A. (Hons.) in Arabic of any recognized university or any examination recognized as equivalent thereto.	50% marks in B.A. and B.A. (Hons.)
2.	B.A. (Hons.)/(Pass), /B.com. (Hons.)/ (Pass)/ B.Sc. (Hons)/ (Gen.) or M.A. in any subject of any recognized university or an examination recognized thereto.	50% marks in aggregate in Bachelor and Master's Degree provided passing the advanced Diploma Examination in Arabic of any recognized university or an equivalent examination thereto with 50% in aggregate.
3.	Fazil/FazileAdab examination in Arabic (with B.A. level English) from any recognized University/Board (except West Bengal Board of Madarsa Education).	50% marks in the aggregate
4.	B.U.M.S. UnaniMedicine (Fazil-e- tibb-waJarajat) of anyrecognized university or an examination recognized as equivalent thereto, and also Alim (Hons.) in Arabic from Bihar State Madarsa Education Board (Patna).	50% marks in aggregate provided passing the Advanced Diploma Examination in Arabic of any recognizeduniversity or an equivalent examination thereto with 50% in aggregate.
	Eligibility in Merit Category	
5.	B.A. (Hons.) examination in Arabic of the University of Delhi	45% marks
6.	B.A. examination of University of Delhi with at least 3 papers in Arabic at B.A. level.	45% marks in the aggregate and 50% marks in Arabic.

Assessment of Students' Performance and Scheme of Examinations:

- (I) English, Arabic, Urdu and Hindi shall be the medium of examination.
- (II) Examination shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.

(III) The system of evaluation shall be as follows:

3.1 Each Paper will carry 100 marks, of which 30 marks shall be allocated for internal assessment based on classroom participation, seminar presentation, term papers, classroom written tests and attendance. The weightage given to each of these components shall be decided and announced at the commencement of every Semester by the individual teacher in charge of each Course/Paper. Any student who does not attend classes and fails to participate in the activities earmarked for Internal Assessment will be debarred from appearing in the end-Semester examination in the specific course/paper on verification by the individual teacher and Head of the Department and no Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable. No special classes will be conducted for him/her during others.

3.2 The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each . The duration of written examination for each paper shall be three hours.

(IV) Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

Pass Percentage & Promotion Criteria:

Minimum marks for passing the examination in each Semester shall be 40% in each paper and 45% in aggregate of a Semester

However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in the aggregate may reappear in any of the paper/s of his choice in the concerned Semester in order to be able to secure the minimum marks prescribed to pass the Semester in the aggregate.

No student would be allowed to avail of more than 3 chances to pass any paper inclusive of the first attempt.

Part I to Part II Progression:

SEMESTER TO SEMESTER:

Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current Semester.

Admission to Semester III of the programme shall be open to only those students who have successfully passed at least 75% papers out of papers offered for the Semester I and Semester II taken together. However, he/she will have to clear the remaining papers while studying in Semester III and Semester IV of the programme.

DIVISION CRITERIA

Successful candidates will be classified on the basis of the results of Part-I and Part-II examinations as follows:

Candidates securing 60% and above	:	1 st Division
Candidates securing between 49.99% and 59.99%	:	2 nd Division
All others	:	Pass

Conversion of Marks into Grades:

(specify the formula for conversion of marks into grades)

Grade Points:

Grade point table as per University Examination rule

CGPA Calculation:

As per University Examination rule.

SGPA Calculation:

Grand SGPA Calculation:

Conversion of Grand CGPA into Marks

As notified by competent authority the formula for conversion of Grand CGPA into marks is: Final %age of marks = CGPA based on all four semesters \times 9.5

Division of Degree into Classes:

Post Graduate degree to be classified based on CGPA obtained into various classes as notified into Examination policy.

Attendance Requirement:

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Arabic, University of Delhi, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each Semester, during his/her course of study. Provided that he/she fulfills other conditions the Head, Department of Arabic may permit a student to the next Semester who falls short of the required percentage of attendance by not more than 10% of the lectures, tutorials and seminars conducted during the Semester.

Span Period:

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M.A. Arabic Programme.

Guidelines for the Award of Internal Assessment Marks of M.A. Arabic Programme (Semester Wise)

(Mention the components of Internal Assessment and the scheme for awarding marks for students' attendance)

IV: Course Wise Content Details for M. A. Programme:

MASTER of ARTS IN ARABIC

Semester I

Course Code: 101

Classical Prose

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The main objective of this course is to make the students aware of the classical prose styles and the language used in the concerned period.

Course Learning Outcomes:

The students become acquainted with different styles of prose writings in the classical period and it helps them to understand the standard classical Arabic language.

Contents:

Unit I:

عبد الرحمن	القرآن الكريم	1
جوامع الكلم	البیهقي	2
على وفاة الرسول (صلى الله عليه و سلم)	أبو بكر	3

Unit II:

خطبة الحجاج بعد دير الجماجم	الحجاج بن يوسف	1
إليكم معشر الكتاب	عبد الحميد الكاتب	2
نظرة على أدب العصر الأموي. عبد الحميد الكاتب		3

Unit III:

مصانعة الملوك	ابن المقفع	1
بخيل حكيم	الجاحظ	2
أطيب طعام وأشعر بيت	أبو الفرج الأصبهاني	3

Unit IV:

المقامة المضيرية	بديع الزمان الهمذاني	1
القصص الخيالي	ابن شهيد الأندلسي	2
	فن المقامات وتطوره، ورواده.	3

Suggested Readings:

A Collection of Classical Prose compiled by the Department of Arabic, University of Delhi.

1. البيان والتبيين للجاحظ، تحقيق عبد السلام محمد هارون، مكتبة الخانجي، القاهرة ج/2 (ط5) 1405هـ/1985م
2. تاريخ ابن خلدون (المقدمة) لابن خلدون، دار إحياء التراث العربي بيروت ج 1، (د.ت).
3. مختارات من أدب العرب ج/1-2 لأبي الحسن علي الحسيني الندوي، لكتناؤ 1423هـ/2000م
4. جواهر الأدب، للهاشمي: مطبعة المقتطف والمقطم بمصر 1341هـ/1923م
5. المفيد في الأدب العربي لجوزف الهاشم وزملائه، المكتب التجاري للطباعة والنشر بيروت، ج/1

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The student will gain knowledge about Prose style of early Islamic period.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on early Islamic period.
2.	The student will know about the Prose of Umayyad period.	LTS	Discussion about the contribution of Abdul Hameed al-Katib
3.	The student will learn about the Prose literature of Abbasid period.	LTS	The students will be asked for a write up about Ibn al Muqaffa or al-Jahiz
4.	The students will be able to understand about Maqama and fiction literature.	LTS	The students will write an essay on Maqama literature.

Semester I
Course Code: 102
Classical Poetry

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of studying classical poetry is to know the styles, language and the topics of classical poetry.

Course Learning Outcomes:

This course makes the students acquainted with various styles that prevailed over the ages in classical Arabic poetry. Further the students start appreciating classical Arabic poetry of different kinds.

Contents:

Unit I

رقم	اسم الشاعر	بداية القصيدة	نهاية القصيدة	عدد الأبيات
1	امرؤ القيس	وقد أغتدي والطير في وكناتها	.... قائما غير مرسل	18
2	زهير بن أبي سلمى	سئمت تكاليف الحياة....	..... بعد السفاهة يحلم	15
3	الخنساء	يؤرقني التذكر حين أمسي ....	.... وفيه يمسي	15

Unit II:

1	كعب بن زهير	بل تسعاد .....	.. حي اضل الموتت لهيل	21
2	حسان بن ثابت	الله أكره لمن صرنيه ....	.. الهيبه نوى اقوام	16
3	جرير	أقوي لوم ....	... لال جريرة ولا صربا	20

Unit III

23	...في اليوم أن يتبعها	ألتبس أال الأطلال	عمر بن لبني بيعة	1
25	..... وئك صلود	ألايت أي اطل فاء جيد	جيه لبن م عمر	2
11	...بالين إزراء	دع عككومي	لبون واس	3

Unit IV:

10	...في ال لهو لكونكس	كأن الأوان	للخري	1
20	..فلي فال نخري لفسود	لي نزل تبك ليلين ضيف هم	للخبي	2
19	..... حري رطلساد	غير م ج في لتي	لبو لعلاء للمعري	3
20	...أخذن الصبر لتقينا	لصحى للتقني	لبن زيدون	4

Suggested Readings:

A Collection of Classical Poetry compiled by the Department of Arabic, University of Delhi.

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The student will gain knowledge about the poetry of pre-Islamic period.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on ImraulQais or ZuhairibnAbiSulma.
2.	The student will know about the poetry of early Islamic period.	LTS	Discussion about the contribution of Mukhadram poets.
3.	The student will learn about the poetry of Umayyad period.	LTS	The students will be asked for a write up on Ghazal poetry.
4.	The students will be able to understand about poetry of Abbasid period.	LTS	The students will write an essay on al-Mutanabbi or al-Maarry.

Semester I
Course Code: 103
Literary History - I

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make the students aware of the literary history of the Arabic literature, the changes and developments that took place over various stages.

Course Learning Outcomes:

The students have in depth knowledge of the development of Arabic literature during various periods. Further the students have the knowledge of main characteristics of Arabic literature produced in different periods.

Contents:

PAPER –103 History of Arabic Literature (up to Umayyad Period including Andalusian Literature Credits – 5

Unit I: Pre-Islamic Period (500 A.D. to 622 A.D.): -

Prose:

Introduction to Pre-Islamic Prose

Poetry:

Introduction to Pre-Islamic Poetry.

al-Mu‘allaqāt with special reference to Imru-‘ul-Qays and Zuhayr b. AbīSulma.

Unit II: Early Islamic & Umayyad Period (622 A.D. to 750 A.D.)

Prose:

al-Qur’ān
al-Ḥadīth
Oratory
Letter Writing

Poetry:

Mukhaḍram Poets: Ka‘b b. Zuhayr, al-Khansā’ and Ḥassān b. Thābit.

Love Poetry: Jamīl b. Ma‘mar and ‘Umar b. AbīRabi‘ah

Satirical & Political Poetry: al-Akhtal, al-Farazdaq and Jarīr

Unit III Andalusian Period (710 A.D. to 1492 A.D.)

Prose:

Introduction to Andalusian Prose with special reference to IbnShuhayd al-Ashja‘ī, IbnḤazm and AbūḤayyān al-Gharnāṭī

Poetry:

Introduction to Andalusian Poetry with special reference to Ibn ‘AbdRabbih, IbnḤāni’ and IbnZaydūn

Unit IV: Intellectual life during Umayyad Period

Introduction to the Intellectual life during Umayyad Period

Suggested Readings:

- i. TārīkhĀdāb al-Lughah al-‘Arabīyyah by JurjīZaydān, Dār al-Hilāl, Cairo 1911 A.D.
- ii. Tārīkh al-Adab al ‘Arabī by ShauqīDayf, al-‘Asr al Jāhilī, Dār al-Ma‘ārif bi-Misr, Cairo 1961 A.D., (al-‘Asr al-Islāmī), Dār al-Ma‘ārif bi-Misr. Cairo, 1971 A.D.
- iii. al-Jāmi‘ fī al-Adab al-‘Arabī (al-Adab al-Qadīmwa al-Adab al-Jadīd by Ḥannā al-Fākhūrī, Dār al-Jīl, Beirut, Lebanon (n.d.)
- iv. Tārīkh al-Adab al ‘Arabī by Aḥmad Ḥasan al-Zayyāt, Dār al-Thaqāfah, Beirut, Lebanon, (29th Ed.) 1985 A.D.
- v. Udabā’ al ‘ArabFī al-Andaluswa‘Asr al-Inbi‘āth by Butrus al-Bustānī, Dār al-Makshūf waDār al-Thaqāfah, Beirut, Lebanon, March 1968 A.D.
- vi. al-Adab al-Andalusī Min al-Faṭḥ IlāSuqūt al-Khilāfah by Dr. Aḥmad Haykal, Dār al- Ma‘ārif bi-Misr, Cairo (10th Ed. 1986 A.D.
- vii. Fī al-Adab al-Andalusī, Jaudat al-Rakābī, Dār al-Ma‘ārifbi-Misr, Cairo 1966
- viii. Modern Arabic Literature (1967-1990 A.D.) by ‘IsmatMahdī, Dā’iratulMa‘ārif Press,Usmānia University, Hyderabad (1st Ed.) 1983 A.D.
- ix Fajrul Islam, by Ahmad Ameen
- x History of the Arabs by P.K. Hitti

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the	Lectures, Tutorials and Seminars	Students will be given an assignment on Muallaqat and

	history of Arabic literature of pre- Islamic period.	(LTS)	Saaleek poets.
2.	The students will know about the history of early Islamic and Umayyad period.	LTS	Discussion about the prose style of the Holy Quran and Hadith.
3.	The students will learn about the literary style of Andalusian period.	LTS	The students will be asked for a write up on Ibne Abde Rabbehi, Ibne Hani and Ibn Zaydun.
4.	The students will be able to understand the brief history of modern literature.	LTS	The students will write an essay on emergence of press and newspapers.

Semester I
Course Code: 104
Translation - I

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes:

Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

Unit I:

Fundamentals and Principles of Translation

Unit II:

Literary Translation (Arabic-English)

Unit III:

Literary Translation (English-Arabic)

Unit IV:

Conversation and Interpretation in Arabic

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 :Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the fundamentals and principals of translation.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on principals of translation.
2.	The students will be taught	LTS	Discussion about the literary

	literary translation.		translation from Arabic to English.
3.	The students will be taught literary translation.	LTS	Discussion about the literary translation from English to Arabic.
4.	The students will be able to do interpretation	LTS	The students will be given a topic for conversation.

Semester II
Course Code: 201
Modern Prose

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of the course is to make students acquainted with modern trends in Arabic Prose writings and its salient features.

Course Learning Outcomes:

It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Arabic writings in Modern period.

Contents:

Unit I:

الحياة	مصطفى فليان فليان ووطي	1
هي الفواجي لكم	أحمد أمين	2
بي الأزهر	طه حسين	3

Unit II:

الكتاب الأخير	جبران خليل جبران	1
بقري فلصديق : " نموذجان "	عيسى محمود طراد	2
كيف لتعرف بيتا من الجن	بلواهيم بيدالقادرا المازني	3

Unit III:

بيلق طار	محمد مهدي مور	1
بعودية المرأة	ناسم أمين	2
الأدب للشعب	سلامة موسى	3

Unit IV:

1	تفويقال حليم	أصحاببل ك هف
2	مصطفى صادقال فلعلي	وحيا القهور
3	بأولاحسن علي لياحسني الندوي	ليج ادال وعيفي الأمة

Prescribed books:

A Collection of Modern Prose compiled by the Department of Arabic, University of Delhi.

Suggested Readings:

1. نخبة الأدب، قسم اللغة العربية و آدابها، الجامعة الإسلامية بعليكره، علي كره (ط7) 2000م
2. مختارات من أدب العرب للشيخ أبي الحسن علي الحسن الندي، الجزء الأول، مؤسسة الصحافة والنشر لكتاؤ، 1423هـ/ 2002م
3. وحي القلم لمصطفى صادق الرافي، دار الكتاب العربي بيروت (ج2) 1421هـ/ 2000م
4. النظرات للمنفلوطي، المكتبة التجارية الكبرى بمصر، القاهرة
5. الأجنحة المتكسرة لجبران خليل جبران، مكتبة الهلال بمصر (د. ت.)
6. المسرح المنوع لتوفيق الحكيم
7. ماذا خسر العالم بانحطاط المسلمين للشيخ أبي الحسن علي الندي، المجمع الإسلامي العلمي، لكتاؤ 1994م
8. A Reader in Modern Literary Arabic by Farḥāt J. Ziādeh, University of Washington Press Seattle and London.

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The student will gain knowledge about Prose style of early modern writers.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on Taha Hussein and Ahmad Ameen.
2.	The student will know about the Prose style of second generation of modern writers.	LTS	Discussion about the contribution of Jubran Khalil Jubran, Aqqad and al-Mazni.
3.	The student will learn about the Prose literature of third generation of modern writers.	LTS	The students will be asked for a write up on Mahmood Taymoor, and Qasim Ameen etc.
4.	The students will be able to understand the prose style of fourth generation of modern writers.	LTS	The students will write an essay on Taufiq al-Hakim and Abul Hassan Ali etc.

Semester II
Course Code: 202
Modern Poetry

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course to make students aware of various literary schools and trends in Modern Arabic Poetry.

Course Learning Outcomes:

It makes students acquainted with various schools and trends prevailing in the modern period. And it makes them familiar with new genres of modern Arabic poetry.

Contents:

Unit I:

رقم	اسم الشاعر	بداية القصيدة	نهاية القصيدة	عدد الأبيات
1	محمود سامي البارودي	أعد يا دهر .....	..... على حكم المروءة والتغابي	23
2	أحمد شوقي	ولد الهدى.....	واهتزت العذراء	16
3	حافظ إبراهيم	خرج الغواني يحتجبن..	..... و أشفقوا من كيدهنه	17
4	جميل صدقي الزهاوي	إنما الحسن المجرد .....	..... له الحب و يعبد	20

Unit II:

رقم	اسم الشاعر	بداية القصيدة	نهاية القصيدة	عدد الأبيات
1	خليل مطران	شاد فأعلى و بنى .....	..... حرزا يقيه بالردى من الردى	15
2	عبد الرحمن شكري	رأيت في النوم أني رهن....	..... ومن جناية ما يأتي به الكلم	19
3	أحمد زكي أبو شادي	جئت تلهم البحر أسرارها...	..... من الأرض تكرم من زارها	22

Unit III:

رقم	اسم الشاعر	بداية القصيدة	نهاية القصيدة	عدد الأبيات
1	عمر أبو ريشه	وثبت تتقرب النجم مجالا....	..... برؤاها وتجاهلت السؤالا	15
2	أبو القاسم الشابي	نحن نمشي وحولنا هاته....	..... فهيا، نجرب الموت هيا	20
3	إيليا أبو ماضي	أنا من أنا يا ترى ....	..... فإني سأمضي وأنتم معي	23
4	نازك الملائكة	الليل يسأل من أنا .....	..... و أعود أمنحها النشور	كاملا

Unit IV:

رقم	اسم الشاعر	بداية القصيدة	نهاية القصيدة	عدد الأبيات
1	فدوى طوقان	هذا مكانك هاهنا محراب ...	.... ملهوفة النيران تهدر في جنون	16
2	محمود درويش	بطاقة هوية	كاملا	
3	نزار قباني	قصيدة : خبز حشيش وقمر عندما يولد في الشرق	.... ما الذي غيرها هذا السماء في بلاد البسطاء	

Prescribed books:

A Collection of Modern Poetry compiled by the Department of Arabic, University of Delhi.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the	Lectures, Tutorials and Seminars	Students will be given an assignment on al-Barudi, Shauqi

	poetry of 1 st generation of modern poets.	(LTS)	and Hafiz Ibrahim etc.
2.	The students will know about the poetic style of second generation of modern poets.	LTS	Discussion about the contribution of Mutran, Shukri and Ahmad Zaki Abu Shadi etc.
3.	The students will learn about the poetry of third generation of modern poets.	LTS	The students will be asked for a write up on Omer Abu Risha, Iliya Abu Madhi and Nazik al-Malyika etc.
4.	The students will be able to understand the poetic style of fourth generation of modern poets.	LTS	The students will write an essay on Palestinian poets.

Semester II
Course Code: 203
Translation - II

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa.

Course Learning Outcomes:

Students have expertise in translating various text.

Contents:

Unit I:

Scientific Translation (Arabic-English & vice-versa)

Unit II:

Economic & commercial Translation (Arabic-English & Vice-versa)

Unit III:

Political Translation (Arabic-English & Vice-versa)

Unit IV:

Interpretation (Arabic-English & vice-versa)

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 :Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about scientific translation.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on scientific translation.

2.	The students will be taught economic translation.	LTS	Students will be given a topic on commercial translation to write an essay.
3.	The students will gain knowledge about political translation.	LTS	The students will be given an assignment on political translation.
4.	The students will know interpretation	LTS	Discussion about interpretation.

Semester II
Course Code: 204 (A) Core Elective
Novel

Marks: 70

Duration: 3 Hrs.

Course Objectives:

Since Novel is a very important part of literature the objective of this course is to make students aware of the development of Arabic novels.

Course Learning Outcomes:

The students study the origin and development of Arabic Novel and they know about some of the important Arabic novelists.

Contents:

Unit I:

The Origin of Arabic Novel and its Development

Unit II:

Different Categories of Novel

Unit III:

Prominent Arab Novelists with special reference to Maḥmūd Taymūr, Ibrahīm ‘AbdQādir al-Māzinī and Najīb Maḥfūz

Unit IV:

A critical study of any one of the following novels:

Thurayya by ‘Isa ‘Abīd

Sārah by ‘Abbās Maḥmūd al-‘Aqqād

Du‘ā’ al-Karawān by Tāhā Ḥusayn

‘Awdat al-Rūḥ by Taufīq al-Ḥakīm

Ibnat al-Mamlūk by Muḥammad Farīd Abū Ḥadīd

Innī Rāhilah by Yūsuf al-Sibā‘ī

Mausim al-Hijrah llā al-Shamāl by al-Tayyib Al-Sālīḥ

al-Shāri‘ al-Jadīd by ‘Abd al-Ḥamīd Jaudah al-Saḥḥār

Suggested Readings:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the origin of Arabic novel.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on the development of Arabic novel
2.	The students will know different categories of novel.	LTS	Discussion about romantic as well as historical novels.
3.	The students will learn about prominent Arab novelists.	LTS	The students will be asked for a write up on MahmoodTymoor, NagheebMahfooz etc.
4.	The students will be able to know about some important Arabic novels.	LTS	The students will write an essay on any one of the novels given in the syllabus.

Semester II
Course Code: 204 (B) Core Elective
Drama

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students acquainted with the origin and development of Arabic drama and prominent Arabic dramatists.

Course Learning Outcomes:

The students become aware of the beginning and development of Arabic Drama and they know about eminent Arabic dramatists.

Contents:

Unit I:

The Beginning of Arabic Drama and its Development

Unit II:

The two kinds of Drama: Prose Drama and Poetic Drama

Unit III:

Prominent Arab Dramatists with special reference to Abu al- Khalil al-Qabbani Ahmad Shauqī, and Taufiq al-Ḥakīm

Unit IV:

A critical study of any one of the following dramas:-

Cleopatra by Ahmad Shauqī

Ahl al-Kahf by Tawfiq al-Ḥakīm

Ḥaflat Samar min Ajl Khāmsat Ḥazīrān (Ḥuzayrān) by Sa'd Allāh Wannūs

Laylāwa al-Majnūn by Salāh 'Abd al-Sabūr

Ma'sāh Jamīlah by 'Abd al-Raḥmān al-Sharqāwī

Al-'Abbāsah by 'Azīz Abāzah

WāIslāmāh by 'Alī Ahmad BāKathīr

Masraḥiyya Dī-Qār by 'Umar AbūRīshah

Ashtar min Iblīs by Maḥmūd Taymūr

Al-Jins al-Thālith by Yūsuf Idrīs

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the origin of Arabic Drama.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on the development of Arabic Drama.
2.	The students will know different categories of Drama.	LTS	Discussion about romantic as well as historical dramas.
3.	The students will learn about prominent Arab dramatists.	LTS	The students will be asked for a write up on Taufique al-Hakeem and Ahmad Shaqui etc.
4.	The students will be able to know about some important Arabic Dramas.	LTS	The students will write an essay on any one of the Dramas given in the syllabus.

Semester II
Course Code: 204 (C) Core Elective
Rhetoric's

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students aware of fundamentals of Rhetoric's.

Course Learning Outcomes:

The students become acquainted with basic fundamentals of Rhetoric's.

Contents:

Unit: I

ما هو علم البلاغة؟

Unit: II

تطور علم البلاغة عبر العصور

Unit: III

علم المعاني: التشبيه، والاستعارة، والكناية

Unit: IV

علم البديع: الإيجاز، والإطناب، والمساوات، والتورية

المصادر والمراجع

1. علي الجارم ومصطفى أمين: البلاغة الواضحة
2. شوقي ضيف: البلاغة: تطور وتاريخ
3. ابن رشيق القيرواني: العمدة في صناعة الشعر ونقده
4. عبد القاهر الجرجاني: أسرار البلاغة، إعجاز البلاغة

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd

Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will be taught meanings and definition of Rhetoric's.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on <i>Ilmul Bayan</i> .
2.	The students will gain knowledge about development of Rhetoric's through the ages.	LTS	Discussion about <i>IlmulMaany</i> .
3.	The students will be taught about <i>Ilm-al-Maany</i>	LTS	The students will be given an assignment on <i>al-Tashbeeh</i> , <i>Estiaarah</i> and <i>al-Kinayeh</i>
4.	The students will know about <i>Ilm al-Badie</i>	LTS	The students will write an essay on <i>Itnab</i> and <i>al-Masawaat</i> etc.

Semester II

Course Code: 205 (A) Open Elective

Arab: Introduction; Reading & Writing

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students of other disciplines familiar with the Arabic language so that they may read and write Arabic scripts.

Course Learning Outcomes:

This makes the students of other disciplines who are interested in learning Arabic language have basic knowledge of Arabic and it helps them to have knowledge of Arabic phrases and vocabularies.

Contents:

Unit – I: Introduction

1. Arabic Language: Importance & Brief History
2. Origin of Arabic Script
3. Impact & Interaction of Arabic with other Languages

Unit – II: Reading

1. Arabic Alphabets
2. Vowels, Signs & Symbols
3. Reading of joint letters
4. Sun letters and Moon letters

Unit – III Writing

1. Practice of writing the separate letters
2. Practice of writing joint letters & sentences
3. Taking dictations

Unit – IV Listening & Speaking

1. Arabic numerals 1 – 10
2. Self-introduction
3. Words of daily usage week days, months, colours, fruits & vegetables etc.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about Arabic language and its scripts.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on Arabic alphabet and words.
2.	The student will know about Arabic vowel signs, reading of joint letters and the Sun letters and Moon letters.	LTS	Discussion about the Sun letters Moon letters and vowels.
3.	The students will learn about writing of separate and joint letters.	LTS	The students will be given dictations.
4.	The students will be able to understand Arabic Numerals including words of daily uses.	LTS	Discussion will be held for self-introduction.

Semester II
Course Code: 205 (B) Open Elective
Introduction to Arab Culture

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to make students of other disciplines familiar with the Arab culture and socio-political conditions in pre-Islamic Arabia as well as the changes occurred after advent of Islam.

Course Learning Outcomes:

This course helps students of other disciplines to be aware of pre-Islamic Arab culture and its socio political conditions. Further they become aware of basic tenants of Islam and the changes occurred after Islam.

Contents:

Unit I:

1. Arabian Peninsula: An Introduction
2. Arabs – Anthropological prospective
3. Characteristics of beduin life in Arabia

Unit II:

1. Social Condition of Arabia before Islam
2. Political system in pre-Islamic Arabia
3. Conditions of women and slaves in pre-Islamic Arabia

Unit III

1. Religious condition in pre-Islamic Arabia
2. Emergence of Islam & political changes after wards
3. Basic tenants of Islam & Social changes in Arabia & out rich

Unit IV

1. Arabs outside Arabia
2. Arab's Interaction with the neighbouring cultures
3. Arabs Etiquettes

Suggested Readings:

1. History of the Arabs by Hitti.
2. The history of Arab people by AbertHourani, Pengnin, New Delhi
3. Understanding of Arab Culture by Dr. Jehad al-Omari, Oxford University.
4. The Arab world, society, culture and state by Halim IsberBarakat, Cambridge University press.

5. Indo Arab relations by Prof. Maqbool Ahmad, ICCR, New Delhi.
6. History of Islamic civilization by JurjiZayadan, KitabBhavan, New Delhi.

Teaching Plan:

Week 1 to Week 4 : Unit 1st
 Week 5 to Week 8 : Unit 2nd
 Week 9 to Week 12 : Unit 3rd
 Week 13 to Week 16 :Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the Arabian Peninsula and characteristics of Bedouin life in Arabia.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on anthropological prospective.
2.	The students will know about the social and political conditions of Arabic before Islam.	LTS	Discussion about the condition of women and slaves in pre-Islamic Arabia.
3.	The students will learn about religious conditions in pre-Islamic Arabia and the changes after the advent of Islam.	LTS	The students will be asked for a write up on basic talents of Islam and social changes in Arabia.
4.	The students will be able to understand about Arabs outside Arabia and their interaction with neighbouring cultures.	LTS	The students will write an essay on Arab etiquettes.

Semester III
Course Code: 301
Literary History - II

Marks: 70

Duration: 3 Hrs.

Course Objectives:

In this paper history of Arabic literature of two periods i.e. Abbasid period and modern period has to be taught so that students may know main characteristics of Prose and Poetry of these two periods.

Course Learning Outcomes:

The students in depth knowledge of Arabic literature during the Abbasid and modern periods. And they will become aware of the literary schools and movement during modern period.

Contents:

Unit I:

Abbasid Period (750 A.D. to 1258 A.D.)

Prose:

Introduction to Abbasid prose with special reference to Ibn al-Muqaffa', al-Jāhiz, Ibn al-'Amīd, and al-Ḥarīrī

Unit II:

Abbasid Period (750 A.D. to 1258 A.D.)

Poetry:

An Introduction to Abbasid Poetry with special reference to Bashshār b. Burd, Abū al-'Atāhiyah, AbūNuwās, AbūTammām, al-Mutanabbī, and Abū al-'Alā al-Ma'arrī

Unit III:

Modern Period (1798-2000)

Prose:

Introduction to Modern Prose with special reference to MustafāLutfī al-Manfalūtī, 'Abbās Maḥmūd al 'Aqqād, Ibrāhīm'Abd al-Qādir al-Māzinī, MuḥammadḤusaynHaykal, TāhāḤusayn, Taufīq al-Ḥakīm, MaḥmūdTaymūr, Najīb Maḥfūz and JibrānKhalīlJibrān

Unit IV:

Modern Period (1798-2000)

Poetry:

An Introduction to Arabic Poetry with special reference to MaḥmūdSamī al-Bārūdī, ḤāfiẓIbrāhīm, Aḥmad Shauqī, Īliya Abu Madi, NizarQabbani, FadwaTuqan, Abu al-Qasim al-Shābbī and Aḥmad DakīAbūShādī

Suggested Readings:

1. Tārīkh al-Adab al-‘Arabī by ShawqīDayf, (al-‘Asr al-‘Abbāsī al-Awwal), Dār al-Ma‘ārif bi-Misr, Cairo (2nd Ed.) 1969 A.D, (al-‘Asr al-‘Abbāsī al-Thānī), Dār al-Ma‘ārif bi-Misr, Cairo (2nd Ed.) 1975 A.D.
2. Tārīkh al -Adab al ‘Arabī by Ahmad Ḥasan al-Zayyāt, Dār al-Thaqāfah, Beirut, Lebanon, (29th Ed.) 1985 A.D.
3. Tārīkh al-Adab al ‘Arabī by ‘Umar Farrūkh, (Volms. 1-6) Dār al-‘Ilm li al-Malāyīn, Beirut (5th Ed.), June 1984 A.D.
4. Tārīkh al-Adab al-‘Arabī by Brockelmann, Karl, translated by ‘Abd al-Halīm al-Najjār, Dār al-Ma‘ārif bi-Misr, Cairo 1962 A.D.
5. Tārīkh al-Adab al-‘Arabī al-Mu‘āsirfīMisr by ShawqīDayf, Dār al-Ma‘ārif bi-Misr, Cairo (13th Ed.) 2004 A.D.
6. TārīkhĀdāb al-Lughah al-‘Arabiyyah by JurjīZaydān, Dār al-Hilāl, Cairo 1911 A.D.
7. Tatawwur al-Adab al-Hadīth by Ahmad Haykal, Dār al-Ma‘ārif bi-Misr, Cairo (4th Ed.) 1983 A.D.
8. Tatawwur al-Shi‘r al-‘Arabī al-HadīthfīMisr by Māhir Hasan al-Fahmī, Maktabat al-Nahdah al- Misriyya, Cairo 1958 A.D.
9. Fī al-Adab al- al-Hadīth by ‘Umar al-‘Dasūqī, Dār al-Fikr al-‘Arabī (1stVol), Cairo. (7th Ed.) 1966 A.D. (2nd Vol. (6th Ed.) 1966 A.D

Teaching Plan:

- Week 1 to Week 4 : Unit 1st
 Week 5 to Week 8 : Unit 2nd
 Week 9 to Week 12 : Unit 3rd
 Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the prose of Abbasid period.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on al-Jahiz and Ibn al-Muqaffa etc.
2.	The students will know about the poetry of Abbasid period.	LTS	Discussion about the poetic style of al-Mutanabbi, Bashshar and al-Maarri etc.
3.	The students will learn about Prose of modern period.	LTS	The students will be asked for a write up on Manfaluti, al-Aqqad, al-Hykal and NagheebMehfooz etc.
4.	The students will learn about Poetry of modern period.	LTS	The students will be asked for a write up on Ahmad Shauqi, al-Baroodi, Iliya Abu Madhi etc.

Semester III
Course Code: 302
Research Methodology

Marks: 70

Duration: 3 Hrs.

Course Objectives:

Since M.A. is the first step towards research so the students are taught basics of research methodology so that they may not face difficulties in M.Phil and Ph.D.

Course Learning Outcomes:

Students are taught basics research methodology and they are made aware of oriental libraries that preserve Arabic manuscripts.

Contents:

Unit I:

Nature, Aims and Objects of Literary Research

Unit II:

Editing of Manuscripts

Unit III:

Renowned Oriental Libraries, Reference Resources, Bibliography and Commonly used Abbreviations

Unit IV:

Preparation of Research Papers, Dissertations and Theses.

Suggested Readings:

1. KayfaTaktubu Baḥṭhan Aw Risālah by Dr. Ahmad Shalabī, Cairo.
2. How to Write Assignments, Research Papers, Dissertations and Theses, Prof.Dr. V.H. Bedekar, Kanak Publications, New Delhi 1982
3. KayfaTaktubu BaḥyhanJāmi‘iyyah by Dr. ‘Abd al-‘AzīzSharaf and Dr. MuḥammadAbd al-Mun‘im al-Khafājī, Cairo 1985
4. Taḥqīq al-Nusūswa-Nashruhā by ‘Abd al-SalāmHārūn, Cairo (4th Ed.) 1977
5. Qawā‘id Taḥqīq al-Makhtūtāt by Dr.Salāḥ al-Dīn al Munajjid, Beiru (4th Ed.) 1970

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about nature, aims and objects of literary research.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on how to write a thesis.
2.	The students will know about the editing of manuscripts.	LTS	The students will be given a piece of manuscript for editing.
3.	The students will learn about renowned oriental libraries as well as how to prepare bibliography etc.	LTS	The students will be asked for a write up on commonly used abbreviations.
4.	The students will learn about the preparation research papers and dissertations.	LTS	The students will be asked to write research papers.

Semester III
Course Code: 303
Arabic Literature by Indians

Marks: 70

Duration: 3 Hrs.

Course Objectives:

India has produced a good number of Arabic scholars who made significance contribution to the development of Arabic and literature, so through this course students are made aware of some Indian Arabic scholars.

Course Learning Outcomes:

Students are introduced to Arabic literature written by Indian writers. And the they have knowledge of important Arabic books published in India.

Contents:

Unit I:

Introduction to the Arabic Literature in India
Prominent Prose-writers and Poets

Unit II:

Prose-writers:

ShāhWalī-Allāh al-Dihlawī
NawwābSiddīq Hasan Khān
‘Abd al-‘Azīz al-Maimanī
Abū al-Hasan ‘Alī al-Hasanī al-Nadwī

Unit III:

Poets:

MaulānāAzād al-Bilgramī
‘Abd al-Muqtadir al-Lakhnawī
Al-ShaykhAḥmad al-Thanesarī
MaulānāFaiḍ al-Ḥasan al-Sahāranpūrī

Unit IV:

Famous Books:

Sawāti‘ al-Ilhām by Abū al-FayḍFayḍī (954-1004 A.H.)
Subḥat al-MarjānfiĀthārHindustān by Ghulām ‘Alī Azād al-Bilgrāmī (1116-1200 A.H.)
Nuzhat al-KhawātirwaBahjat al-Masāmi‘ wa al-Nawāzīr (I‘lām bi-māfi al-Hind min al-A‘lām) by ‘Abd al-Ḥayy al-Ḥasanī (1341 A.H./1923 A.D.)
Rijāl al-Sind wa al-Hind Ilā al-Qarn al-Sabi‘ al-Hijrī by al-QāzīAthar al-Mubārākpūrī (1916-1996)
Al-Maqamaat al-Hindiyah.

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will be aware of the contribution of Indian Arabic scholars.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on some prominent prose writers and poets.
2.	The students will know about some prose writers from India.	LTS	Discussion about prose writers such as Shah Waliullah, Nawab Siddique Hasan Khan etc.
3.	The students will learn about renowned Arabic poets from India.	LTS	The students will be asked for a write up on any Arabic poet from India.
4.	The students will learn about some famous Arabic books written by Indian scholars.	LTS	The students will write an article on Faizi, SubhatulMarjan fi Asare Hindustan.

Semester III
Course Code: 304
Translation - III

Marks: 70

Duration: 3 Hrs.

Course Objectives:

Translation is a market demand so its course is designed in such a way that students may get expertise in translating different text to get jobs easily.

Course Learning Outcomes:

Emphasis has been given to this course to make the course job oriented and students become capable of translating text on political and economic topics.

Contents:

Unit I:

Legal Translation (Arabic-English & vice-versa)

Unit II:

Journalistic and Political Translation (Arabic-English)

Unit III:

Journalistic and Political Translation (English- Arabic)

Unit IV:

Simultaneous Interpretation (Arabic-English & vice-versa)

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about legal translation.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on legal translation.
2.	The students will be taught journalistic and political	LTS	Discussion about the journalistic and political translation Arabic-

	translation Arabic-English		English.
3.	The students will be taught journalistic and political translation English-Arabic.	LTS	Discussion about the journalistic and political translation English-Arabic.
4.	The students will be able to do interpretation	LTS	The students will be given a topic for conversation.

Semester IV
Course Code: 401(A) Core Elective
Arab Civilisation

Marks: 70

Duration: 3 Hrs.

Course Objectives:

This course has been design to make students acquainted with Arab culture and civilization.

Course Learning Outcomes:

The students become aware of the Arab culture and civilization and influence of Islam on it.

Contents:

Unit I:

Geographical and Physical Conditions of the Arabia Peninsula

Unit II:

Social Conditions of the Arabs before Islam

Unit III:

Influence of Islam on the Social Life of the Arabs and their interaction with Persians, Greeks and Romans and the impact of their Culture on the Arab Culture.

Unit IV:

The Institutes of Learning during the Abbasid Period

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about geographical and physical conditions of Arabian peninsula.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on geographical conditions of Arabia.
2.	The students will know	LTS	Discussion about the condition

	about the social and political conditions of Arabia before Islam.		of women and slaves in pre-Islamic Arabia.
3.	The students will learn about the influence of Islam on the social life of Arabs.	LTS	The students will be asked for a write up on interaction of Arabs with Persians, Greeks and Romans.
4.	The students will know about the institutes of learning during the Abbasid period.	LTS	The students will write an essay on Baitul Hikmah.

Semester IV
Course Code: 401 (B) Core Elective
History of Islam up to 750 A.D.

Marks: 70

Duration: 3 Hrs.

Course Objectives:

In this course brief history of Islam is taught, so that students may get some knowledge of early Islamic Arabia.

Course Learning Outcomes:

Students learn a brief history of Islam and development of the administrative system during the early periods of Islam till the Umayyads.

Contents:

Unit I:

Arabia before Islam

Unit II:

Advent of Islam

Unit III:

Life of the Prophet Muhammad at Makkah and at Madinah

Unit IV:

The Orthodox Caliphs and Umayyad Caliphs

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about Arabia before Islam.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on social conditions of pre-Islamic Arabia.
2.	The students will know about the advent of Islam	LTS	Discussion about the impact of Islam on Arabs.
3.	The students will learn	LTS	The students will be asked for a

	about the life of Prophet Mohammad.		write up on teachings of Islam.
4.	The students will know about the orthodox caliphs.	LTS	The students will write an essay on early Islamic period.

Semester IV

Course Code: 402

Use of Computer in Advanced Translation

Marks: 70

Duration: 3 Hrs.

Course Objectives:

Since computer is a very important component of our life so computer knowledge has become necessary.

Course Learning Outcomes:

Students learn how to use computer in studying Arabic language and literature. As they gain knowledge about different educational and research sites.

Contents:

Unit I:

Composing of Arabic text through word processing & presentation on softwares

Unit II:

Computer terms (English-Arabic & vice versa)

Unit III:

Translation from Arabic into English of selected passages from books prescribed by the Department. The work will be done on computer

Unit IV:

Translation from English into Arabic of selected books:

Hayaati by Ahmad Amin, Cairo (n.d.)

Al-Ayyam Part I by Taha Husayn, Cairo

The Prophet by Khalil Gibran (Complete Great works of Khalil Gibran), Delhi 2003

The Forerunner, by Khalil Gibran (Complete Great works of Khalil Gibran), Delhi 2003

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about composition.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on composing of Arabic text.
2.	The students will know computer terminologies	LTS	Discussion about computer terminology.
3.	The students will learn about translation from Arabic into English.	LTS	The students will be asked for translation of a selected passage.
4.	The students will be able to know about translation from English into Arabic.	LTS	The students will write an essay on any prescribed book.

Semester IV
Course Code: 403
Essay & Précis Writing

Marks: 70

Duration: 3 Hrs.

Course Objectives:

Composition and essay writing is a very important part of language learning. Further speaking and expressing thoughts a also very important.

Course Learning Outcomes:

They are capable of writing long essays, press reports etc. and they express their thoughts freely on different topics.

Contents:

Unit I:

Essay Writing

Unit II:

Précis Writing

Unit III:

Preparation of Press reports

Unit IV:

Group discussion on any given subject in Arabic

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about Essay writing.	Lectures, Tutorials and Seminars (LTS)	Students will be asked to write an essay.

2.	The students will know about précis' writing.	LTS	Discussion about précis' writing.
3.	The students will learn about preparation of press reports.	LTS	The students will be asked to write a press report.
4.	The students will be able to know about group discussion.	LTS	The students will be engaged for group discussion.

Semester IV
Course Code: 404 (A)
Arabic Lexicography

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is that the students may be able to know about Lexicography.

Course Learning Outcomes:

The students will have knowledge the development of Lexicography and some important Lexicons.

Contents:

Unit: I

نشأة، تطور علم المعاجم

Unit: II

تعريف بأهم المعاجم العربية: كتاب العين، كتاب الصحاح، لسان العرب،

Unit: III

تعريف بأهم المعاجم العربية: القاموس المحيط، تاج العروس، العباب الذاهر

Unit: IV

الجهود المعاصرة لتطوير علم المعاجم: المعاجم والمؤسسات

المصادر والمراجع

1. د. حسين نصار: المعجم العربي؛ نشأته وتطوره

2. كرنكو: بواكير المعاجم العربية حتى عصر الجوهري، مع الاهتمام بمعجم ابن دريد الملحق

المثوي لمجلة الجمعية الآسيوية الملكية 1924م.

Krenkow: The Beginnings of Arabic Lexicography till the time of al-Jauhari, with special reference to the work of IbnDuraïd. Centenary Sup. J.R.A.S.

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the development of lexicography.	Lectures, Tutorials and Seminars (LTS)	Discussion about Lexicography.
2.	The students will be taught about some important lexicons such as Kitbul Aain, Al-Sihah etc.	LTS	Students will be given an assignment on Kitbul Aain.
3.	The students will be taught about some important lexicons such as al-Qamoos, Tajul Aaroos etc.	LTS	Students will be given an assignment on al-Ubab al-Zakhir
4.	The students will know about modern Lexicography.	LTS	The students will be given a topic to write an essay on Tajul Aaroos.

Semester IV
Course Code: 404 (B)
Arabic Criticism

Marks: 70

Duration: 3 Hrs.

Course Objectives:

This course has been design to make students aware of Arabic criticism.

Course Learning Outcomes:

Students will become acquainted with rules and trends of Arabic criticism.

Contents:

Unit: I

الأدب لغة واصطلاحا

Unit: II

عناصر الأدب

Unit: III

علوم الأدب

Unit: IV

النقد الموضوعي و النقد التأثري

المصادر والمراجع

1. أحمد الشائب: أصول النقد الأدبي
2. سيد قطب: النقد الأدبي أصوله ومناهجه
3. د. أحمد أمين: النقد الأدبي
4. بدوي طبانة: النقد الأدبي
5. ميخائيل نعيمة: الغربال

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about the definition of Adab.	Lectures, Tutorials and Seminars (LTS)	The students will be given an assignment on what is Adab.
2.	The students will be taught elements of Adab.	LTS	Discussion about elements of Adab.
3.	The students will know about offshoots of Adab.	LTS	Students will be given an assignment on various forms of Adab.
4.	The students will be taught about subjective criticism.	LTS	Discussion about forms of criticism.

Semester IV
Course Code: 404 (C)
Arabic Prosody

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa. Further they may be aware of fundamentals of Rhetoric's.

Course Learning Outcomes:

Students have expertise in translating various text and they become acquainted with basic fundamentals of Rhetorics.

Contents:

Unit: I

علم العروض: تعريفه وخصائصه

Unit: II

أسماء البحور

Unit: III

مصطلحات خاصة بعلم العروض

Unit: IV

الخليل بن أحمد الفراهيدي وعلم العروض

المصادر والمراجع

محمود مصطفى: أهدى سبيل إلى علمي الخليل العروض والقافية

Suggested Readings:

Teaching Plan:

1. Week 1 to Week 4 : Unit 1st
2. Week 5 to Week 8 : Unit 2nd
3. Week 9 to Week 12 : Unit 3rd

4. Week 13 to Week 16 : Unit 4th

5.

6. Facilitating the achievement of Course Learning Outcomes

7.

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will know about definition of Prosody.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on Ilm al-Arooz
2.	The students will be taught about poetic meters.	LTS	Discussion about different poetic meters.
3.	The students will learn technical terms of Prosody.	LTS	The students will be asked to analyze some couplets.
4.	The students will know about the contribution of Khalil bin Ahmad.	LTS	The students will be given a topic to write an essay on Khalil or al-Akhfash.

Semester IV
Course Code: 404 (D)
Dissertation Writing

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective this course is that the students may be able to translate various text from Arabic into English and vice versa. Further they may be aware of fundamentals of Rhetorics.

Course Learning Outcomes:

Students have expertise in translating various text and they become acquainted with basic fundamentals of Rhetorics.

Contents:

Unit: I

Methodology of writing Dissertation.

Unit: II

Selection of Topic

Unit: III

Preparation of synopsis

Unit: IV

Preparation of Bibliography

المصادر والمراجع

Suggested Readings:

Teaching Plan:

Week 1 to Week 4	:	Unit 1 st
Week 5 to Week 8	:	Unit 2 nd
Week 9 to Week 12	:	Unit 3 rd
Week 13 to Week 16	:	Unit 4 th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will be taught some rules of writing Dissertation.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on methodology of writing Dissertation.
2.	The students will know how to select a topic.	LTS	Discussion about topic selection.
3.	The students will learn how to prepare a synopsis.	LTS	Students will be given a topic to write a synopsis.
4.	The students will know how to prepare bibliography.	LTS	The students will be given an assignment on bibliography.

Semester IV
Course Code: 405 (A) Open Elective
Basic Arabic

Marks: 70

Duration: 3 Hrs.

Course Objectives:

The objective of this course is to teach the students from other disciplines basic Arabic language so that they may express themselves in Arabic.

Course Learning Outcomes:

This makes students of other disciplines to have knowledge of Arabic language and makes them capable of writing paragraphs and short notes.

Contents:

Unit – I: (Text Lesson – 1 to 5)

1. Gender
2. Definite & Indefinite
3. Demonstrative pronouns
4. Singular & Plural
5. Introduction to nominal sentence
6. Pronouns (detached & attached)
7. Prepositions

Unit – II: (Text Lesson – 6 to 10)

1. Genitive Phrase
2. Adjective
3. Interrogative
4. Negative

Unit – III (Text Lesson – 15 to 17)

1. Introduction to verbal sentence
2. Conjugation of perfect verb
3. Conjugation of Imperfect verb
4. Particles of negation

Unit – IV (Text Lesson – 19 to 20)

Credit-1

1. Introduction of imperative verb
2. Conjugation of imperative verb
3. Sentences based on imperative verb
4. Introduction to prohibitive verb
5. Conjugation of prohibitive verb
6. Sentences based on prohibitive verb

Suggested Readings:

1. Gateway to Arabic by Dr. Imran Hasan Alawiye.
2. Practical approach to the Arabic language by Prof. Wali Akhtar, Isra, New Delhi.
3. Madina Arabic Reader by V. Abdur Rahim
4. The essential Arabic by Prof. Rafiel-ImadFaynan

Teaching Plan:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 :Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about gender, definite, indefinite, singular, plural etc.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on pronouns, prepositions etc.
2.	The student will be taught lesson 6 to 10 from the prescribed book.	LTS	Discussion about genitive phrase, interrogative, negative, etc.
3.	The students will learn about verbal sentences and conjugation of perfect and imperfect verbs.	LTS	The students will be given dictations.
4.	The students will be able to understand imperative and prohibitive verbs.	LTS	Discussion will be held on imperative and prohibitive verbs.

Semester IV
Course Code: 405 (B)Open Elective
Introduction to Arab Civilization

Marks: 70

Duration: 3 Hrs.

Course Objectives:

This course has been designed for the students of other disciplines to know about Arab Civilization.

Course Learning Outcomes:

The students become aware of Arabic culture and civilization and they also have a knowledge of Arabs contribution to the developments of various sciences.

Contents:

Unit I:

1. A brief introduction of pre-Islamic Arabia.
2. Tribal system in pre-Islamic Arabia.
3. Arab kingdoms before Islam

Unit II:

1. Socio-political and religious condition of pre-Islamic Arabia.
2. Socio-political developments after Islam.
3. Arabs Interaction with neighbouring countries and civilizations as well as Indo-Arab relations.

Unit III

1. Development of sciences by Arabs
2. BaitulHikmat
3. Arabs contribution to chemistry, geography medical, astronomy and mathematics etc.

Unit IV

1. Arab scientists of world's fame i.e. Jabir, Razi, IbneSena, Zahravi, IbnulHaysum, Al-Farabi, Al-Kindi, Khawarazmi, Al-Bairuni.
2. Spain, meeting point between East & West
3. Arab's contribution to European renaissance

Suggested Readings:

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 :Unit 4th

Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	The students will gain knowledge about brief history of pre-Islamic Arabia.	Lectures, Tutorials and Seminars (LTS)	Students will be given an assignment on pre-Islamic Arabia.
2.	The student will know about the socio-political conditions of pre-Islamic Arabia and impact of Islam on it.	LTS	Discussion about influence of Islam on social life of Arabia.
3.	The students will learn about development of sciences by Arabs.	LTS	The students will be given an assignment on BaitulHikmah.
4.	The students will be taught about the Arab scientists of world fame.	LTS	Discussion will be held on Arabs contribution to European renaissance.